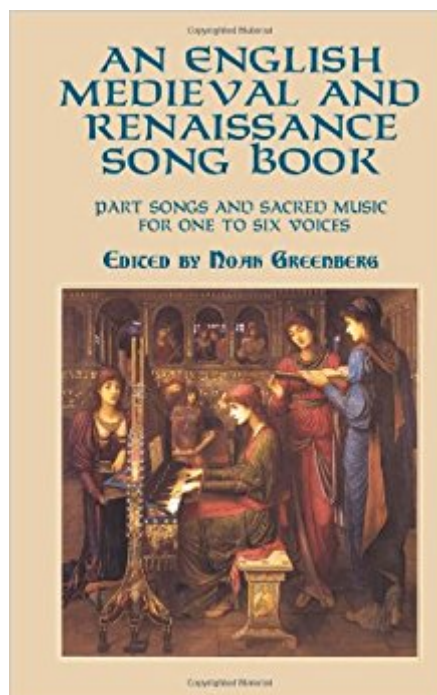




The book was found

An English Medieval And Renaissance Song Book: Part Songs And Sacred Music For One To Six Voices (Dover Song Collections)



Synopsis

"An elegant anthology. The specialist will not miss the quiet sophistication with which the music has been selected and prepared. Some of it is printed here for the first time, and much of it has been edited anew." —• Notes

This treasury of 47 vocal works —• edited by Noah Greenberg, founder and former director of the New York Pro Musica Antiqua —• will delight all lovers of medieval and Renaissance music. Containing a wealth of both religious and secular music from the 12th to the 17th centuries, the collection covers a broad range of moods, from the hearty "Blow Thy Horne Thou Jolly Hunter" by William Cornysh to the reflective and elegiac "Cease Mine Eyes" by Thomas Morley. Of the religious works, nine were written for church services, including "Sanctus" by Henry IV and "Angels Dei" from a beautiful four-part mass by Thomas Tallis. Other religious songs in the collection come from England's rich tradition of popular religious lyric poetry, and include William Byrd's "Susanna Farye," the anonymously written "Deo Gracias Anglia" (The Agincourt Carol), and Thomas Ravenscroft's "O Lord, Turne Now Away Thy Face" and "Remember O Thou Man." Approximately half of the songs are secular, some from the popular tradition and others from the courtly poets and musicians surrounding such musically inclined monarchs as Henry VIII —• who himself is represented in this collection with two charming songs, "With Owt Dyscorde" and "O My Hart." Among the notable composers of Tudor and Elizabethan England represented here are Orlando Gibbons, John Dowland, and Thomas Weelkes.

Book Information

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> Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

Bought for a friend, she loves it.

Fun and nice sounding music from the middle ages and renaissance. I like it.

Noah Greenberg was an early proponent of "early music" and founder of the New York Pro Musica, and this collection does not disappoint.

I am so thrilled to find this. I'm looking forward to getting through this entire volume. I feel lucky to have found this.

I'm disappointed in this book. The tunes chosen are basically tuneless and the arrangements are pretty basic. I've ordered music from them before and this was the most disappointing. I wouldn't recommend this one.

not exactly what I was expecting but useful and easy to use. Again with the required words!! a b c

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